

Curriculum Vitae

Zhao Zhou (Arnhem, 1996)

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Education

2017-2022	BA IAFD	Royal Academy of Art	The Hague (NL)	
2016-2017	BS Industrial Design	University of Applied Sciences	Amsterdam (NL)	unfinished
2015-2016	BS Civil Engineering	University of Applied Sciences	Rotterdam (NL)	unfinished

Selected Exhibitions

10.2023	Stop Amidst Static	Royal Library (KB)	The Hague (NL)	Solo
09.2023	GGOBOT	Warp Technopolis	Enschede (NL)	Group
08.2023	Metal Binders	Kunstpodium T	Tilburg (NL)	Group
07.2023	Tweetakt	Fort Ruigenhoek	Utrecht (NL)	Group
04.2023	Keep Flammables Away	Kunstpodium T	Tilburg (NL)	Group
04.2023	Through Bone and Marrow	BRUTUS	Rotterdam(NL)	Group
04.2023	Drugs & AI	Museum of the Future	Enschede (NL)	Group
02.2023	Tec Art	S/ash Gallery	Rotterdam (NL)	Group
02.2023	The New Current	BRUTUS	Rotterdam (NL)	Group
02.2023	Luna Young Masters	Stationskwartier	Leeuwarden (NL)	Group
10.2022	So Future	Museum of the Future	Enschede (NL)	Group
09.2022	GGOBOT	Black Brick Underground	Enschede (NL)	Group
07.2022	Room Not Found, Grad Show	Royal Academy of Art	The Hague (NL)	Group
12.2021	Friends from the Past	Royal Library (KB)	The Hague (NL)	Group
06.2019	Hello Mumbai	Zuiderstrand	The Hague (NL)	Group
07.2018	Cabin Fever	Hello Wood	Cs6romf6lde (HUN)	Group

Awards

08.2023	Jan Naaijken Prize	Kunstpodium T	Tilburg (NL)	Nominee
09.2022	KITT Youngblood Award	PlanetArt & KITT Engineering	Enschede (NL)	Winner

Related activities

11.2023	225 year jubilee	Royal Library (KB)	The Hague (NL)	Speaker
04.2021	Intern Product Development	Atelier Robotiq	Rotterdam (NL)	
04.2020	Intern Architect Assistant	Bureau LADA	Amsterdam (NL)	

Residency

09.2022	Apprentice/ Master	Kunstpodium T	Tilburg (NL)	
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Commissions

06.2023	Interpretation of 5 objects from Special Collections: KB 225 year jubilee, The Netherlands			
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Publications/ texts/ reviews

06.2023	Gharbi, Aymen. Exhibition review of 'Black Tempest', Webzine Tasaworat, Tunisia			
11.2021	Research Participation in 'Shallow Waters', Onomatopoe Z0038, The Netherlands			
04.2020	Research Publication in 'Walking: A Research Method in Art and Design', The Netherlands			